

Masters of surf photography : Tom Servais / by Journal Concepts, Inc. ; photos by Tom Servais ; introduction text by Steve Pezman

Description

A master surf photographers work is like a fingerprint: distinctive enough that the practiced surf photo editor can, more often than not, identify the shooter by merely looking at the photographs. Tom Servais output is known for distilling the surfing since the 1980s to current day into crisp, powerful statements taken from the most intimate perspectives at high-point moments as the sport has unfolded along its timeline of progressions. The surfing of the eras he has recorded introduced a period of aggressively skateboarding the wave versus casual, elegant cruising, and is oriented around radical maneuvers, deep tube riding and launching off the wave face as if it were a skate ramp.