Papa Moana: Craig Stecyk / by Bolton T.

Colburn; interview with the artist by Michael C. McMillen

Description

Laguna Art Museum exhibit book on Craig Stecyk innovations. Part of Preface: Craig Stecyk's innovation is not in the materials uses, or in some new style or hip vocabulary he might have developed. There are retail stores in the mall surrounding Papa Moana which quite nearly match Stecyk's installation for atmosphere and authenticity. What sets Stecyk's work apart from theme restaurants and urban bwana clothing stores is content, that misunderstood and too-frequently-ignored aspect of art that makes the difference between mere decoration and communication, between an idea to be sold and an ideal of the soul. And it is in the arena of content that Stecyk emerges as unique.