

Surfing / by Nancy Schiffer in cooperation with the San Francisco Airport Museums ; photos by Douglas Congdon-Martin

Description

Over 400 dynamic color photos and a concise text rich in facts show important developments in surfing over the last century. The ancient Polynesian heritage of surfing is presented through its introduction to the modern world by Hawaiians such as Duke Kahanamoku in the early 1900s. Emphasis is given to a later period when surfing's popularity grew steadily in southern California during the 1950's and 1960s and surf culture was assimilated into a west-coast lifestyle. The music, filmmaking, photography, design, and literature of surfing all have influenced popular culture internationally.