

## Surfing visual arts / by Gérard Decoster ;

### translation by Patrick Fears

#### Description

In this labyrinth of objects and images produced throughout the decades, the accent is on surfing--from the sugar spoon to the Hollywood film poster by way of the chocolate surf bar mold and Gerard Decoster is Minos. He covets, he hastens, he hordes and he bereaves at the thought of forfeiting a rare find. Also, he laughs and exuberates before the extravagant creations that help make surfing what it is today and leaving all social commentary aside, it's the pleasure of a surfer-collector that counts. For our pleasure, he has decided to unveil his treasures in a book--a book worth its weight in gold. We thank him and now our turn to savor.