

Basic Detail Report

Switch-foot : surfing art music / author, producer, interviewer : Andrew Crockett

Description

Switch-foot is a classic publication out of Australia 2005. With a heavy leaning towards the non-competitive side of surfing, this 210 page hardcover book is a real collectors item, with many of the immortal surfing images from the golden era in surfing from photographers such as Albe Falzon, George Greenough and Jack Eden. The opening story titled 'the tribal elders' gives respect back to the surfing legends of this beloved past time and seeks their knowledge in a variety of interesting subjects. Also; An extensive story on George Greenough looking at his simple genius and his movie magic with 'Dolphin Glide' and 'Behind the Scenes.' The unmasking of the truth behind Peter Drouyn, 12 legends of the Lens (images from the golden era) The telling of Dick Van Straalen's story and his current relationship with Dave Rastovich The art of Harry Daily Global surf travel with Colas Thomas Campbell drops by Rasta and friends music with the exploration into the mystery of the art of jamming Discussions about sustainable surfcraft production with Tom Wegener, the unveiling of new school talent within music and photography and also talking to important leaders in the field of classic surfing to gather information on surfboard design, single fin surfing and fin dynamics. Music from low pressure sound systems in the story titled 'the art of jamming' This book is one man's vision and you can feel that when you hold it in your hands, a publication that hasn't been changed due to editorial correctness or time constraints. An independent production, with an Australian focus, over two years of full time work with over 50 contributors. Switch-foot is classic surfing, music and art with a cast of contributors that really brings together a tight little community of surfers spanning three generations. Written for a more mature 'gentleman of the surf,' Switch-foot also encourages young surfers /artists who are interested in more than competitive surfing.