

## The endless summer : la legende du surf

### 1960-1970 / by Alain Gardinier

#### Description

At the end of the 1960s, a tremendous spiral of change and protest shook Western societies. Surfing, like the rest, rejects all forms of authority and rules. Travel, various experiences, rock, the use of narcotics and the search for the perfect wave will become the ingredients of this true counter-culture that is Soul Surfing. At the base of many of these changes, "The Endless Summer" is undoubtedly the most famous and most important of all the surf films of all time. This quest for the endless summer lived by two young Californians will grow thousands of surfers and non-surfers on the roads to discover other countries, other peoples, other experiences, through rare photos and unpublished stories, spots and music, stories and iconic characters, The Endless Summer, The legend of surfing retraces this formidable social and cultural adventure: that of surf culture CULTURE - The writer returns to the cult side of the film and how he approached the book collector's book on the subject, released a few weeks ago. There are 50 years out Endless Summer (in French, waves Hunters), the first film / documentary surf history, now become a cult work. Thought, shot and edited by one man, Bruce Brown, this film of a new kind laid the foundations of surf-trip, created the concept of wanderlust and exploded the surf culture. From Senegal to Tahiti via New Zealand, Hawaii and South Africa, Endless Summer takes us alongside two Californian surfers in search of eternal summer, waves and escape in the heart of Years. On the occasion of the 50th anniversary of the film, Surf Session and Fnac publish a limited edition collector box featuring the DVD of the film in restored version and a magnificent work on the film, its history and its universe, directed by Alain Gardinier. The author tells us about the major role played by this film in the emergence of Surf Culture, and the way in which he conceived this book already collector: How did you approach this book project around 50 years of Endless Summer? I had never thought of making a book, it was the DVD release that brought the idea. But I have plunged into this project with pleasure and passion. It's a subject I know very well, not just the movie, but the whole universe that's around. Why has this film fascinated you so much for so many years? I am not particularly fascinated by the film, but especially by the visual. Personally I collect the posters, the products derived from the film. But I love the story about the film, it is incredible. This guy ( Bruce Brown, ed. ) Who puts everything down, finds \$ 50,000, mortgages his house and turns a document that will bring in \$ 30,000,000. It's incredible ! How did you find all these incredible anecdotes and stories that punctuate the book? I am interested in surfing in the historical, cultural sense. I'm not passionate about the waves, the technique, but I like and I know the culture around it, so I already had a lot of knowledge and materials. For the rest, I went fishing with info with my buddies, photographers, journalists, contacts here and there.