The glide: longboarding and the renaissance of modern surfing / edited by Chris Bystom; foreword by Glenn Hening; design by Coliin Boxall

Description

The Glide is the world's first in-depth look at longboard surfing in nearly 30 years. Carefully researched by five of the surfing world's most gifted writers, The Glide explores the full spectrum of longboarding in the 1990's. The Glide features classic stories on heroes past and present, water women, art, music, photography and poetry. Poet Scott Rosin's incredible thought provoking piece, 'Smokey and Kit', is published in it's entirety for the first time. Unique historical profiles on the Original Pacific Longboarders--Bob Cooper, Peter Troy and Pat Curren flavour The Glide with unbelievable stories of discovery. Plus, The Glide showcases the immense talents of current stars like Joel Tudor and Bonga Perkins. The Glide is beautifully photographed by 28 of surfing's best lensmen. Never before has the history of longboarding been so thoroughly presented. The real surfing story of the 1990's is that longboarding has once again regained its former glory. The Glide is back to stay!